

Alderney St.

Henzel Studio

This piece is part of the Giuseppe Ripamonti collection by Calle Henzel, which explores the relationship between architectural composition and textile structure. Drawing from the language of modernist geometry, the series is built through layered forms, shifting grids, and intersecting planes that create compositions both precise and tactile.

Across the collection, geometric fragments are assembled into vertical structures that resemble architectural elevations, urban facades, or abstracted constructions. Blocks of pattern, tonal fields, and linear textures interact within carefully balanced compositions, creating a sense of rhythm and structural tension within the woven surface.

Price Upon Request

Limited Edition

Accompanied by a Certificate of Authenticity

twentieth