



AME Natural Lounge

Paolo Ferrari

Shown in custom woven fringe textile by Hiroko Takeda with pebble wool eggshell Maharam fabric and matte black metal frame.

The rich heritage of Japanese garment making of the “Mino”, a traditional raincoat made from layers of straw, served as the inspiration for this collaboration between Studio Paolo Ferrari and New York-based Japanese textile artist Hiroko Takeda.

The chair’s sculptural form is punctuated by Takeda’s handwoven textile, with expressive fibers which gather and drape across the outer back.

The intent of this piece is to challenge preconceived notions of utility as being the sole driver of “good design”. Comfort and ergonomics were the key motivators of the chair’s form, with the inner and outer layers creating an armrest, while the

Starting at: \$19,950

40.5” W x 30.75” D x 28.25” H x 16” SH

twentieth