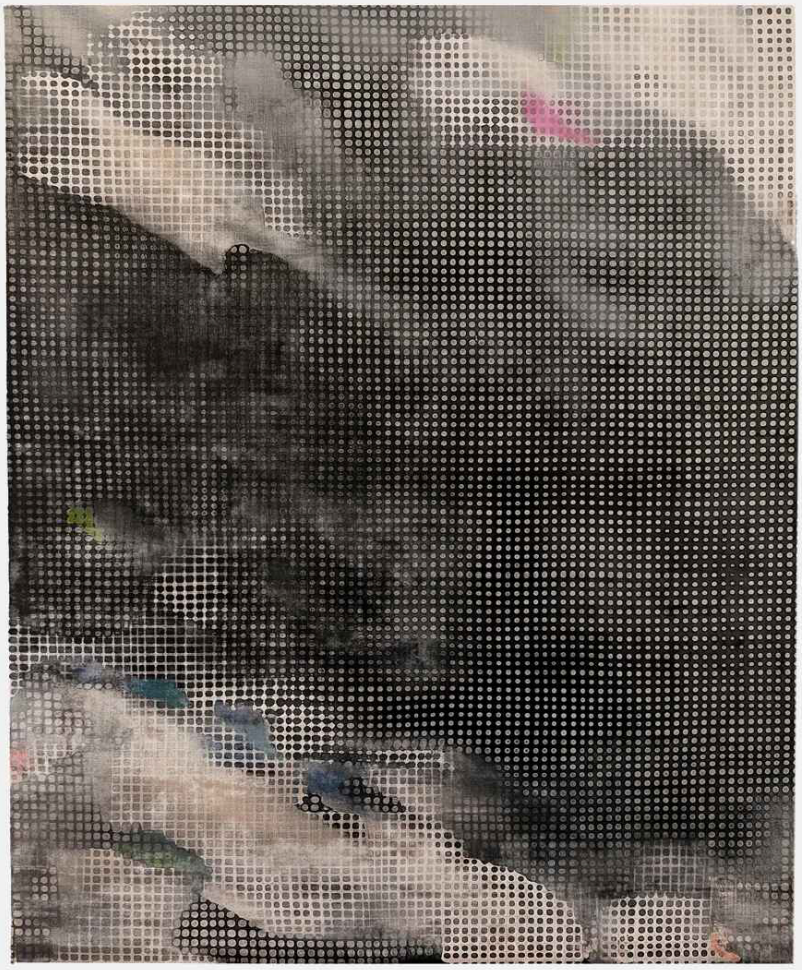


Bellac (Drawing / Le Dessin #12)

Henzel Studio

Dessins de Croquis (2016–2024) by Calle Henzel translates a series of drawings and painterly studies into woven form, exploring the relationship between mark, surface, and structure. The collection takes its starting point in Henzel's sketchbooks and studio studies, where gestural compositions and layered textures develop through an intuitive process of drawing, erasing, and reworking.

Across the series, the compositions retain the immediacy of the original sketches. Soft tonal gradients, blurred transitions, and areas of density and dissolution evoke charcoal, ink, and pigment applied directly onto paper or canvas. Rather than reproducing the drawings literally, the designs reinterpret these gestures through the language of textile — allowing woven structure, fiber, and scale to reshape the character of the original marks.

Price Upon Request

Limited Edition

Accompanied by a Certificate of Authenticity

twentieth