

Bibliothèque Sotto Voce

Henzel Studio

Calle Henzel's Diamond Dust collection explores the fleeting luminosity of the natural phenomenon known as diamond dust — microscopic ice crystals suspended in cold air that refract light into shimmering atmospheric fields. Translating this ephemeral condition into textile form, the collection investigates light, reflection, texture, and material transformation through hand-knotted surfaces of remarkable depth and nuance.

Developed through years of experimentation, the collection emerged from Henzel's ongoing studies of how rugs respond to environmental exposure and shifting natural conditions. During a decade-long process in Northern Sweden, selected works and material samples were subjected to snow, ice, moisture, freezing temperatures, and seasonal transitions, allowing external forces to actively inform the development of texture, surface irregularity, and tonal movement.

Price Upon Request

Limited Edition

Accompanied by a Certificate of Authenticity

twentieth