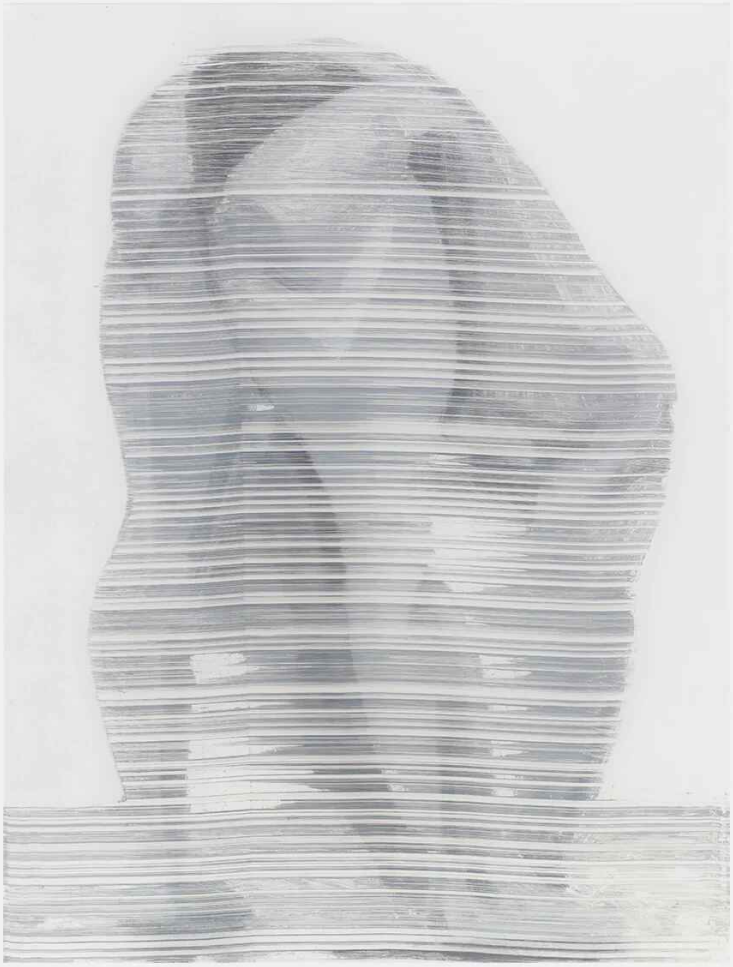


Builder (02) by Jwan Yosef

Henzel Studio

The Intimacies capsule translates Jwan Yosef's paintings into dye-injected chromogenic prints on velour, relocating painterly gesture to a tactile textile surface. Stretch, scrape, and touch — actions central to Yosef's studio practice — define the work's material logic.

Yosef's work explores dualism and in-between states: authentic and synthetic, exposure and concealment, intimacy and distance. By shifting fine-art language into textile form, the series questions how medium shapes meaning and how the body meets the image. Each rug functions as a physically encountered painting, holding the viewer within the tension of presence, desire, and material.

Price Upon Request

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