

Castimonia Corporis III

Mattia Biagi

Mattia Biagi, known for his work in tar covered objects, changes course in this series to explore a more direct, tactile, raw exploration of material and form.

Rather than covering objects, these works are created from primal dust and gesture, nothingness formed into being. Hands can't touch hot tar, but by working in raw plaster, Biagi is able to create form directly by sculpting it, representing a return to the body's expressiveness and the desire to create meaning

$8,000

16" W x 22" D x

twentieth