



Cristiania Paris 1966 Devlin

Henzel Studio

In the Aura Patina collection, Calle Henzel revisits traditional patterns through a contemporary perspective, blending historical reference with present-day expression. Echoes of antique textiles are reshaped through abstraction, layered surfaces, and experimental color, connecting craftsmanship with the language of modern art. The work reflects an ongoing dialogue between preservation and reinvention, where inherited motifs are transformed into new visual narratives.

Each piece suggests both age and immediacy, carrying traces of time while asserting a renewed identity. Through this approach, the rug becomes both material and idea, a meeting point where past and present coexist within contemporary design.

Price Upon Request

Limited Edition

Accompanied by a Certificate of Authenticity

twentieth