



Lecourbe 1967 Organic

Henzel Studio

L'Artisan Bohème by Calle Henzel explores the rug as a painterly surface, where gesture, layering, and material presence shape the composition. Rather than beginning with a fixed decorative pattern, the collection approaches the textile as a field of expression — allowing forms, tonal shifts, and irregular boundaries to emerge through a process that draws as much from painting as from traditional rug design.

Across the series, compositions appear built through layered marks, washes of pigment-like color, and fragmented planes that intersect or dissolve into one another. The surfaces evoke the visual language of studio practice — brushstrokes, scraped textures, and areas where forms seem partially revealed or obscured. These elements create a sense of movement and depth that unfolds gradually across the textile field.

Price Upon Request

Limited Edition

Accompanied by a Certificate of Authenticity

twentieth