



Synthesis Bench

Tom Price

Synthesis is the study of a dialogue between two contrasting materials – resin and tar – and their negotiation for space and identity when forced to become a single unified entity.

What appear to be petal-like inclusions are actually cracks and fissures created through a careful manipulation of the catalysing process of the resin. They cluster around and interact with amorphous invasive bodies of tar, which loom – apparently suspended in space. The tar initially appears densely black, almost light-absorbent, but upon closer inspection, a network of fine green vapour trails can be seen drifting from a surface partially melted by the exothermic reaction of the curing resin. As the tar

and dense; the other clear and liquid – results in a riot of colour and explosive formations that engage on both a macro and micro level.

\$56,000

H: 17.7" x W: 86.6" x D: 13.8"

The bases are made from blackened steel and have low level casters which enable the blocks to be moved easily when required. The resin is lit by powerful dimmable LEDs with adjustable colour temperature control and rechargeable batteries.