

Synthesis H

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Synthesis is the study of a dialogue between two contrasting materials – resin and tar – and their negotiation for space and identity when forced to become a single unified entity.

What appear to be petal-like inclusions are actually cracks and fissures created through a careful manipulation of the catalysing process of the resin. They cluster around and interact with amorphous invasive bodies of tar, which loom – apparently suspended in space. The tar initially appears densely black, almost light-absorbent, but upon closer inspection, a network of fine green vapour trails can be seen drifting from a surface partially melted by the exothermic reaction of the curing resin. As the tar heats it expands searching for pathways within the resin and rushes to claim opening cavities, creating wafer thin golden slivers of coral-like protuberances.

The effects of the synthesis of these two disparate elements – one black and dense; the

$35,000

twentieth