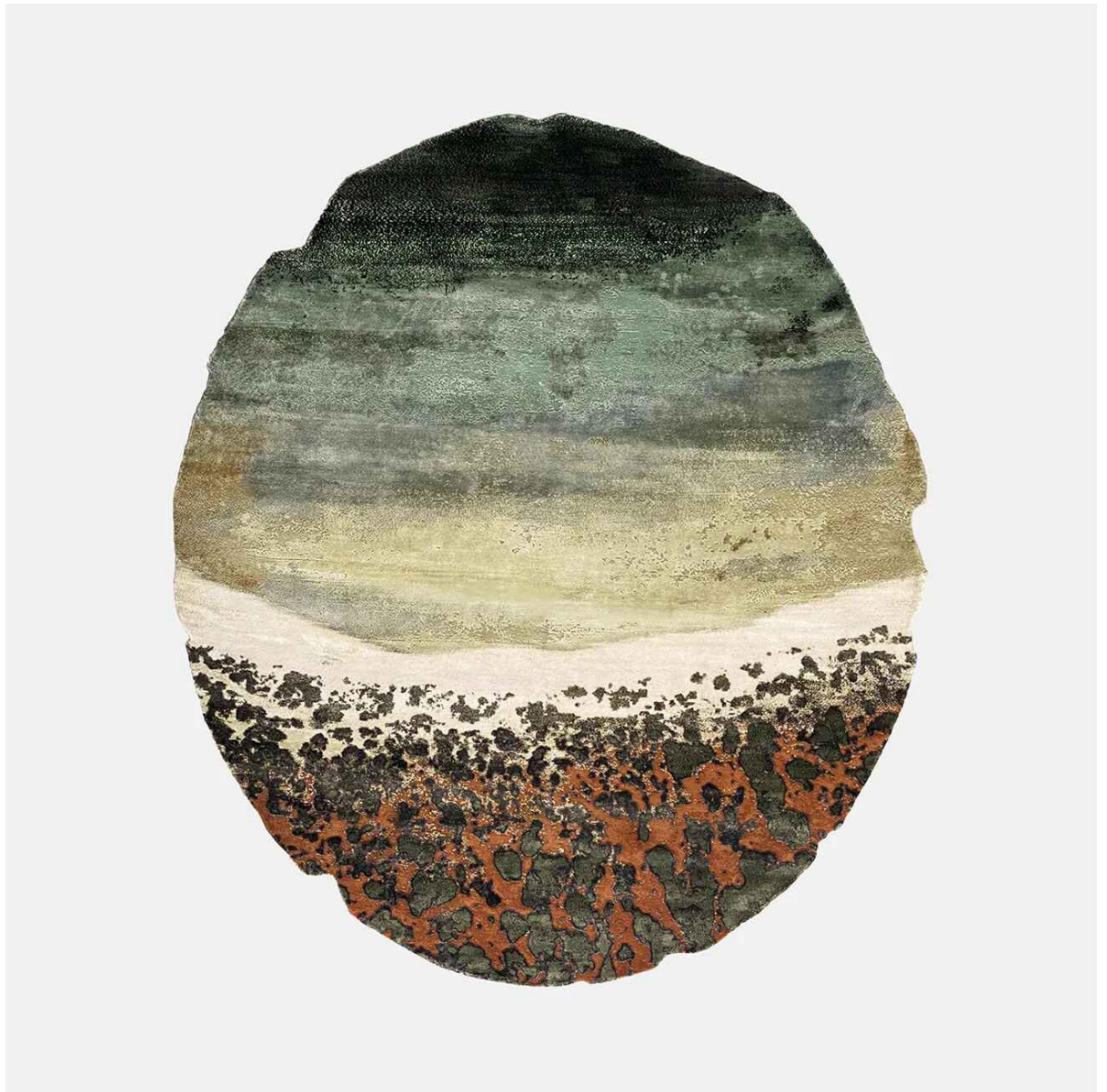




## The Shark Bay by Tom Hegen

Henzel Studio

Tom Hegen is recognized for his aerial photography, using distance, scale, and abstraction to examine the relationship between human activity and the natural landscape. His work has received several international awards, including recognition from the International Photography Awards and the Leica Oskar Barnack Award. His first book, *Habitat*, was published in 2018, followed by *Aerial Observations on Airports* in 2019. Hegen lives and works in Munich.

In collaboration with Atelier Bowy C.D., part of Henzel Studio, Hegen's *The Shark Bay Peninsula* (2019), photographed in Western Australia, has been translated into a hand-knotted textile work. The composition retains the visual language of the original photograph while introducing material depth, relief, and surface variation.

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