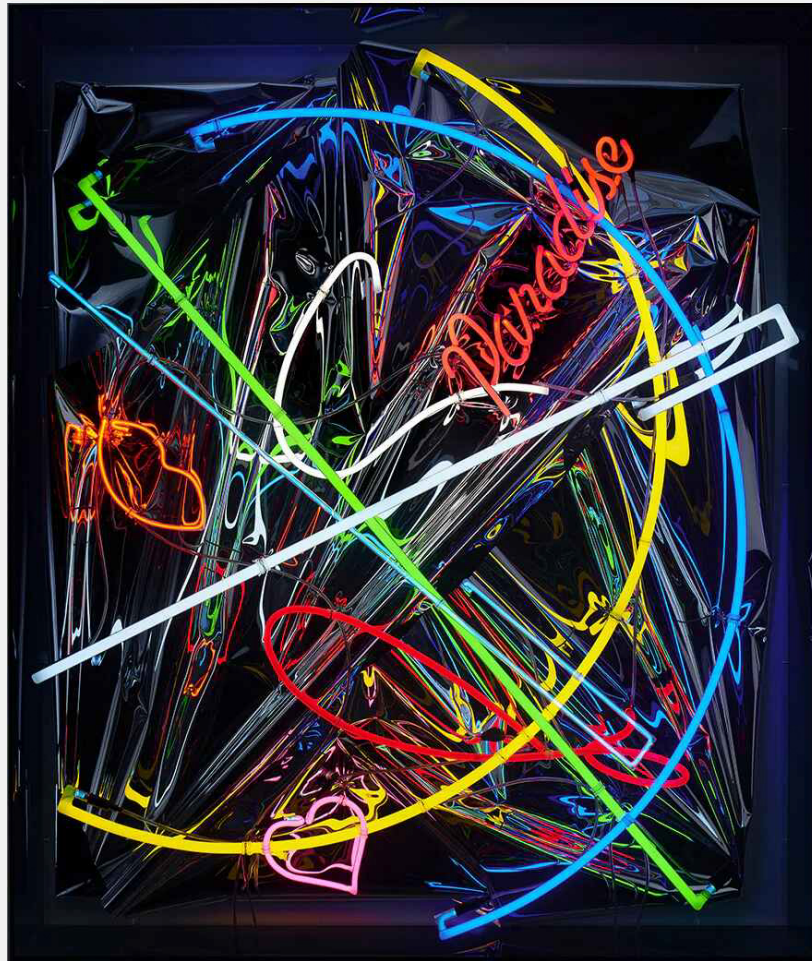




Untitled by Anselm Reyle

Henzel Studio

Anselm Reyle is considered one of the most pivotal artists of the 21st century. Unparalleled, Anselm Reyle recycles and actualizes the formal accomplishments of 1960-1970's abstract modernism, and subsequently reapplies them to constitute an entirely new visual language. His artistic language reexamines our aesthetic awareness and challenges us to question our assumptions and rationale as to the parameters of art in relation to history and its imprint in contemporary culture.

By exploring the fringes of art and design, Reyle creates often visually spectacular works that simultaneously confront us with a conceptual nihilism, at times incorporating such futuristic traits as day-glo and fluorescent paint, neon light, silver Mylar and sheets of mirror.

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