



Vanitas

Christopher Boots

In the tradition of vanitas painting, beauty and mortality entwine. VANITAS emerged from the VANITY SCREEN, a celestial divider first presented at Collective Design New York in 2017. The screen's moon-like bronze surface, cast with rivers of texture, embedded with precious stone, is distilled here into intimate circular forms.

Light emanates from behind the bronze disc, casting a corona that renders the fixture simultaneously object and source. VANITAS invites reflection, in every sense.

Starting at: \$9,344

Limited Edition

Vanitas 300: Ø 11.8" x 1.4"

Vanitas 450: Ø 17.7" x 1.4"

twentieth