



## Viga 4

Tom Price

The sculptures in the Viga Series are made from old ceiling joists salvaged from a 15th century house in the centre of Palma de Mallorca, Spain. Encrusted with synthetic mineral-like growths, they are a palimpsest of human industry through the ages.

The notches carved to accommodate other beams; the old twisted nails; the splashes of paint; the insect boreholes and worn-down ends, all hint at a rich history of utilitarian function and the many lives lived beneath them. They are a record of human construction from a time before plastics were invented, when everything would have been built and carved by hand. Now stripped from their place and deprived of their *raison d'être*, they have become odd artefacts, disassociated from their original context and historical purpose.

I imagined a future where these beams might reemerge – a time where our present era would be ancient history and all the material innovations of our time had become

\$43,150

17.7" W x 17.7" D x 95.27" H

twentieth