

INNER LANDSCAPE



THE RAISED SILK DETAILS PROVIDE A LUXE TOPOGRAPHY THAT BLOWS ACROSS THE WOOL GROUND, BRINGING MOVEMENT TO THE DESIGN. THE TEXTURE WAS DEVELOPED FROM ANOTHER PLASTER SCULPTURE, AND THE ROUGH-CUT, ERODING SIDE OF **INNER LANDSCAPE** ECHOES THE CRAGGY EDGES OF THESE WORKS.

+ 5MM & 8MM, 100 KNOTS, HAND-KNOTTED CUT PILE; ABOUT FIVE COLORS

